**Everyman Theatre Announces the Return of Three Panto Favourites for 2025**

Three returning cast favourites announced for the Everyman Theatre’s pantomime, alongside award-winning creatives.

A poster for a play

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Get your bows and arrows at the ready! The Everyman Theatre, Cheltenham, has confirmed the first three performers for its 2025/26 pantomime spectacular, *Robin Hood and His Merry Men***.** Audiences will be ecstatic to hear about the return of three panto favourites when the show opens on **Friday 28th November 2025 and runs until Sunday 11th January 2026.**

Gloucestershire’s favourite clown, **Tweedy**, is back, bringing his trademark chaos, comedy, and charm to the role of Friar ‘Tweedy’ Tuck. Fresh from touring with Gifford’s Circus 25th anniversary show and appearing at the Edinburgh Fringe, Tweedy will return to his pantomime home to delight audiences of all ages with signature slapstick, silliness and side-splitting surprises.

Tweedy said*, “Despite not being able to sing, dance or remember my lines, as well as consistently breaking props, adlibbing, and causing mayhem, the Everyman is letting me come back for Christmas!! Of course, there are a few twists to the classic story of Robin Hood, including a couple that the audience might not be expecting!”*

Also returning is Everyman favourite **Kevin Brewis**, stepping into the outrageous frocks and fabulousness of Dame Nursie. Kevin is known for his razor-sharp wit, quick-fire comedy and glorious costumes. He is no stranger to Cheltenham’s stage, having starred as the Dame in four previous pantomimes, including *Aladdin* (2024*), Dick Whittington* (2022), and *Jack and the Beanstalk* (2021). Away from pantomime, Kevin has appeared on the West End, including in *Hello, Doll*y! alongside Imelda Staunton (2024).

Completing the trio is **Kane Verrall**, who delighted audiences as the Spirit of the Unicorn in Jack and the Beanstalk (2021). This year, Kane will take on the role of Will Scarlett, one of Robin Hood’s most loyal companions. With West End and touring credits including *Cats, Dirty Dancing*, and *The Sound of Music,* Kane will bring bags of charisma and energy to the Merry Men.

The trio will be joined by a spectacular company of performers, with a full cast of singers, dancers, and acting talent set to be announced soon.

Last year’s pantomime, Aladdin, received national recognition at the UK Pantomime Awards with nominations for Best Costume Design (Ryan Dawson Laight), Best Sound Design (Ben Harrison), and Best Set Design (Andrew Exeter). Excitingly, the award-nominated creative team will be returning this Christmas to bring Sherwood Forest to life.

The show will once again be written and directed by pantomime masterminds **Sam Holmes** and **Nick Winston**, who have helmed the Everyman’s pantomime since 2019.

Writer and Co-Director Sam Holmes said, “*It’s a joy to be back writing another Everyman pantomime, especially with so many familiar faces returning to the cast. We’re giving Robin Hood a special Everyman twist with comedy, spectacles, and a few cheeky plot twists. The chemistry between Tweedy, Kevin, and Kane is infectious, so we can’t wait for Gloucestershire* audiences to join us on this brand-new adventure.”

Tickets for Robin Hood and His Merry Men are now on sale, and popular dates are selling fast.

Don’t miss out on the chance to experience Gloucestershire’s biggest and best Christmas tradition! Secure your tickets today and prepare for a hilarious adventure full of festive fun.

BOOK NOW: <https://www.everymantheatre.org.uk/shows/robin-hood-and-his-merry-men/>

ENDS.

**Editor Notes**

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Images can be downloaded from <https://www.dropbox.com/scl/fo/733dx3afom4rxqj3dbegb/ABJst2yFqCba6Hr8juzc1MI?rlkey=a328hmpfzgxm9g9ttywehqq4b&st=prr4vpal&dl=0>



**About Everyman Theatre, Cheltenham**

The Everyman Theatre is Gloucestershire’s leading live entertainment venue, presenting a wide range of productions year-round, including ballet, opera, drama, dance, comedy, live music and a traditional annual pantomime. Opened in 1891, The Everyman Theatre is a Victorian masterpiece, with its magnificent main auditorium designed by esteemed architect Frank Matcham.

A registered charity, The Everyman Theatre is proud to offer a leading education, community and outreach programme, which includes a Summer School, Youth Theatre and Community Choir, offering people of all ages the opportunity to engage with the arts.

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