

## **Lighting & Sound Technician - Job Description**

The Lighting & Sound Technician is part of the Technical Team which is managed by the Technical Manager, the Technical Team includes Departments specialising in Electrics, Stage & Facilities/Maintenance. As a member of the Electrics Department the Lighting and Sound Technician is responsible to the Chief Electrician and provides support and assistance to the Head of sound.

The core objective of this position is to provide support and assistance to the Chief Electrician and Head of Sound by carrying out electrics duties and maintenance in both auditoria at the Everyman and throughout the building.

The Everyman has two Lighting & Sound Technicians, both of whom work across lighting and sound at the discretion of the Chief Electrician.

### **Key responsibilities of the job holder include:**

- As a member of the Electrics department, providing support for all productions, whether a visiting company or an in-house production, in the Everyman main auditorium, The Irving Studio and projects touring from the Everyman
- Working on get-ins, fit-ups, strikes and get-outs loading and unloading lighting and sound equipment for visiting company trailers
- Rigging, focusing, plotting and operating lighting
- Rigging, set-up, patching, sound-checking and operating sound
- The preparation or hiring of sound effects and resources
- The preparation or hiring of lighting effects and stage electrics resources
- Acting as Duty Electrician & Fire Marshal in the building for performances
- When appropriate, assist with the stage department with scenery/props/costume loading, unloading, fitting up and striking
- To assist the Chief Electrician and Head of Sound in the maintenance and servicing of both production and buildings electrical equipment and installation, including testing and monitoring as required to service productions, run the building and comply with Health and Safety requirements.

- To assist the Chief Electrician and Head of Sound in ensuring that working areas and equipment are kept in a clean, tidy and safe condition
- To be a keyholder for the Everyman building (if the postholder is also included on the rota of staff who can be called out by security in an emergency an additional payment is made when called-out)
- To deputise, as requested by the Chief Electrician, for the Chief Electrician or Head of Sound in his/her absence
- Attendance at Staff and Team meetings
- As a staff member of the Everyman, through his/her duty of care proactively ensuring that the working environment and practices conform to Health and Safety legislation and the Everyman's Health and Safety Policy.
- To undertake such other duties as may be requested from time to time by the Chief Electrician, Head of Sound or Technical Manager.

**Essential Skills/Person Specification:**

- One years' professional electrical experience in a middle-scale theatre, either producing or receiving. Experience of touring would also be an advantage
- Good working knowledge of stage electrics, sound and networking including modern patching systems
- Basic working knowledge of electrical theory
- Computer literacy
- The ability to work both in a team and on their own
- The ability to manage and supervise casual staff
- The ability to work at heights
- Good physical fitness and ability to lift
- The ability to work under pressure
- Initiative
- Good colour vision
- Good communication skills

**Desired Skills:**

- Experience with ETC ION lighting control systems
- Experience with Yamaha QL5 Mixing Desk
- Experience with D&B Speakers and Amplifiers

- Experience with Dante Audio Networking
- Experience with D&B R1
- Knowledge of Industry Health and Safety practices and procedures
- Electrical qualification/training
- Full, clean driving licence
- Manual Handling Training
- Interest in learning and further developing own skills and knowledge

**Terms and Conditions:**

- This is a full time post working 39 hours per week basic, it is an expectation of the post that overtime will be worked when necessary including get outs, overtime will be paid as per the UKT/BECTU agreement. There is a 6 month probationary period.
- Salary circa £25k to £26.5k depending on experience (pay review pending in April) plus opportunity to earn up to approximately £35k including overtime.
- This post involves evening and weekend work.
- The Everyman's contract of employment fulfils the terms of the UKT/BECTU agreement.

**To Apply:**

Please send your application to [HR@everymantheatre.org.uk](mailto:HR@everymantheatre.org.uk) with 'LX & Sound Application – Your Name' as the subject line, your application should include:

- Letter of application explaining why you are interested in this job and how you meet the person specification (no more than 1 page)
- Current CV
- Details of 2 referees

Deadline for applications: Monday 10<sup>th</sup> February

Interviews: w/c 17<sup>th</sup> February