

Lighting & Sound Technician - Job Description

The Lighting & Sound Technician is responsible to the Chief Electrician and provides support and assistance to the Head of Sound.

The core objective of this position is to provide support and assistance to the Chief Electrician and Head of Sound in carrying out electrics duties and maintenance in both auditoria at the Everyman and throughout the building.

The Everyman has two Lighting & Sound Technicians, both of whom are shared between the lighting and sound departments at the discretion of the Chief Electrician.

The principal responsibilities are as follows:

- As a member of the Electrics department, providing support for all productions, whether a visiting company or an in-house production, in the Everyman main auditorium, The Irving Studio and projects touring from the Everyman, to include:
 - Acting as Duty Electrician in the building for performances
 - Rigging, focusing, plotting and operating lighting
 - Rigging, sound-checking and operating sound
 - The preparation or hiring of sound effects and resources
 - The preparation or hiring of lighting effects and stage electrics resources
 - Working on get-ins, fit-ups, strikes and get-outs, to include assistance, when appropriate, with the stage department with scenery/props/costume loading, unloading, fitting up and striking.
- To assist the Chief Electrician and Head of Sound in the maintenance and servicing of the stage electrical equipment and installation, including testing and monitoring as required by the Everyman's Licences and Health and Safety Policy.
- To assist the Chief Electrician and Head of Sound in the maintenance and servicing of the building's electrical equipment and installation, including testing and monitoring as required by the Everyman's Licences and Health and Safety Policy.
- To assist the Chief Electrician and Head of Sound in ensuring that working areas and equipment are kept in a clean, tidy and safe condition

- To be a keyholder for the Everyman building (if the postholder is also included on the rota of staff who can be called out in the event of the alarms going off, an additional payment is made for these call-outs)
- To deputise, as requested by the Chief Electrician, for the Chief Electrician in his/her absence
- Attendance at Staff and Team meetings
- As a staff member of the Everyman, through his/her duty of care ensuring that the working environment and practices conform to Health and Safety legislation and the Everyman's Health and Safety Policy.
- To undertake such other duties as may be requested from time to time by the Chief Electrician, Head of Sound or Technical & Production Manager.

This post involves evening and weekend work.

The Everyman's contract of employment fulfils the terms of the UK Theatre Association & BECTU agreement.

Lighting & Sound Technician – Personal Specification

Essential Skills

- Two to three years' professional electrical experience in a middle-scale theatre, either producing or receiving. Experience of touring would also be an advantage
- Good working knowledge of stage electrics, sound and networking
- Good working knowledge of electrical installation
- Computer literacy
- The ability to work both in a team and on their own
- The ability to manage and supervise casual staff
- The ability to work at heights
- The ability to work under pressure
- Initiative
- Good colour vision
- Sense of humour

Desired Skills

- Full, clean driving licence
- Experience with ETC ION lighting control systems
- Experience with Yamaha QL5 Mixing Desk
- Knowledge of Health and Safety practices and procedures
- Good level of general health
- Electrical qualification/training